

Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under new National Education Policy (NEP) v23
Faculty : Humanities
Two Year –Four Semesters Master’s Degree Programme:
M.A. (English) First Year

Part A

PROGRAMME OUTCOME (POs)

- 1) To educate students in English literary and critical writing with a view to enable them to probe literary & critical theories & contexts that require substantive expertise in literature.
- 2) To develop and foster ideological sense and a sense of social awareness and cultural understanding.
- 3) To acquire proficiency in expression skills and critical thinking skills through exposure to various forms & genre of writing.
- 4) To develop research, critical and analytical attitude & approach in the students.
- 5) To help emerge social thinkers & critics who can take up a study of various social problems and issues that ail the society and impede social change and progress and contribute to the process of social transformation and social progress.
- 6) To help grow great leaders, thinkers, artists, visionaries, pundits / experts, educationists, managers, consultants, guides, coaches, social analysts, reformers, social activists, social pleaders & crusaders, think-tanks, journalists, critical and creative writers professionally in various fields of knowledge.
- 7) To create an awareness regarding the significance of Intellectual Property Rights along with the corresponding innovation, creation and strategic implementation among the students.

COURSE OUTCOMES (COs)

- 1) The students would acquire critical attitude and approach and gain knowledge, intellectual competence and critical scholarship which would help them to improve their performance in competitive exams like MPSC/UPSC/NET/SET in the subject.
- 2) The student will be able to understand and apply the evocative power of language and would be able to apply critical insight and judgment to form an informed and impactful opinion.
- 3) The Student will be fairly acquainted with the background and socio-political as well cultural background of the poets and understand the factors behind their making and evolution. The student will grasp the distinctive writing style and technique of various poets & creative writers.
- 4) The student will acquire enhanced sensibility and emotional depth and maturity in his/her expression.
- 5) The student will understand the socio-political and cultural importance of Literature and Literary Criticism.
- 6) The Course would help emerge social thinkers & critics who can take up various social problems and issues that ail the society and impede social change and progress and thus to achieve social transformation and social progress.
- 7) The students will have an awareness regarding the significance of Intellectual Property Rights along with the corresponding innovation, creation and practice among the students.

EMPLOYMENT POTENTIAL

The programme aims to enable the students in developing ways of expression in a variety of forms & texts. It would provide them number of novel Employment and commercial opportunities in the Writing & Publishing field along with equipping them to meaningfully and substantially contribute to intellectual debates, social and public discourse and social& industrial movements. As it aims to build and boost the imaginative and critical thinking skills and potential of the students, it can be very usefully and fruitfully utilised in the Print & Social Media, Advertising, Film & Entertainment Industry etc. if suitably supplemented with other related specialisation and knowledge. With scope for development of leadership quality & managerial skills, there is a good possibility to apply literary & critical thinking ability and soft skills acquired through this Course to a great effect in the fields of Management, Art & Culture, Fashion, Archaeology, General Administration as well as in the NGOs and Socio-political fields. Its lofty vision is to produce influential literati such as social thinkers, historians, eminent critics & commentators who can take up a deep and serious study and exploration of various social& industrial problems and issues that impede the process of wholesome social change and progress. Through erudition, observation, Research & Analysis, the Course study can help predominant spread of social understanding & awareness towards achieving the sublime goal of overall social transformation and Nation-building.

Part-B

Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under new National Education Policy (NEP) v23
Faculty : Humanities
TWO Year –Four Semesters Master’s Degree Programme:
M.A. (English) First Year

General Scheme

SEMESTER-I

SNo.	Course Category	Course Title	Course Code	Lectures	Credits
1.	Th-Major	Research Methodology and IPR		60	04
2.	DSC I.1 Major	History of English Literature – 1	DSCENG101	60	04
3.	DSC II.1 Major	Literary Criticism – 1	DSCENG102	60	04
4.	DSC III.1 Major	Poetry – 1	DSCENG103	60	04
5.	DSE 1.A/ MOOC Major Elective	Drama – 1	DSEENG104	60	04
	DSE 1.B Major Elective	Fiction	DSEENG105		
6.	DSC I.1 Tutorial	History of English Literature – 1		15	01
7.	DSC III.1 Tutorial	Poetry – 1		15	01

SEMESTER-II

SNo.	Course Category	Course Title	Course Code	Lectures	Credits
1	DSC I.2 Major	History of English Literature – II	DSCENG201	60	04
2	DSC II.2 Major	Literary Criticism – II	DSCENG202	60	04
3.	DSC III.2 Major	Poetry – II	DSEENG203	60	04
4.	DSE 2.A/ OEC/ MOOC	Drama – II	DSEENG204	60	04
	DSE 2.B	Non Fiction	DSEENG 205		
5.	DSC I.2 Tutorial	History of English Literature – II		15	01
6.	DSC III.2 Tutorial	Poetry – II		15	01

NOTE-

In Semester 1 & 2, Paper I, Paper II and Paper III are Core/Compulsory papers (denoted by the DSC/ Major). Out of the remaining Electives papers (denoted by the DSE), the student is required to choose any ONE Elective paper of their choice for the Exams. Kindly note that an Elective Papers (DSE) are in continuation/series in Semester 1 and Semester 2 and students are required to choose only the corresponding DSE in Semester 2 for which they have opted for in the Semester 1. Students will have to complete the assigned training and attain work experience under DSC Tutorials. Students will have to complete on job training, Internship/ Apprenticeship, Field Projects for 120 Hours cumulatively during vacations of Semester I & II.

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 Two Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year

Semester 1

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods/Lectures	Credits
Research Methodology and IPR	Research Methodology and IPR Th-Major	60	04

Course Specific Objectives (CSOs) –

1. To familiarise researchers with the principles, tools and techniques of research in English studies.
2. To train them in collecting, classifying, organizing and materials in the writing of their research project/ paper.
3. To familiarize them with the conventions governing the written presentation of research.
4. To train them to apply these conventions in their research work.
5. To embrace research attitude and rational & scientific temper.
6. To create an awareness regarding the significance of Intellectual Property Rights along with the corresponding innovation, creation and practice among the students.

Unit-Wise Syllabus-

UNIT	TOPIC/CONTENT	Lectures (in hours)
I.	Research: Conceptual Introduction 1.1 Research: Meaning, Nature & Objectives 1.2 Types of Research (Quantitative and Qualitative); Methods of Research: Historical Research, Linguistic Research, Philosophy, Literary Studies Research	12
II.	Research Steps: 2.1 Identifying the Problem 2.2 Review of Literature 2.3 Hypothesis 2.4 Research Design 2.5 Data Collection; Survey; Questionnaires; Interviews 2.6 Data Analysis 2.7 Report Writing	12
III.	Resources for Research: 3.1 Reference Books 3.2 Research Journals 3.3 Government / Institutional Reports 3.4 Theses & Dissertations 3.5 E-resources	12
IV.	Qualities & Regimen required for a Researcher Qualities: 4.1 Curiosity, Intelligence, Wisdom, Patience	12

	4.2 Critical Perspective, Sensitivity and Creativity 4.3 Research-oriented Language, Knowledge and Skills Regimen: 4.4 Attention of Subject, Objectivity, Time consciousness, Practice, Unbiased attitude, ethical sense 4.5 Awareness of Research traditions 4.6 Social Utility of Research (Regional, National and International)	
V.	Intellectual Property Right (IPR) 5.1 Intellectual Property: Concept, Introduction 5.2 Intellectual Property Right: Nature and categories 5.3 Intellectual Property Right and India 5.4 Copyright and rights regarding copyright	12 hours

Course Outcome (COs):

1. To gain critical understanding and insight into the phenomenon of Renaissance
2. Understanding the factors behind the emergence of Shakespeare as a great dramatist
3. To critically analyse the chronology of events that led to the rise and glory of Elizabethan Literature
4. To improve one's performance in competitive exams like MPSC/UPSC/NET/SET.
5. The students will have an awareness regarding the significance of Intellectual Property Rights along with the corresponding innovation, creation and strategic implementation among the students.

Recommended Sources:

1. Kothari, C. R. (1985). Research Methodology: Methods and Techniques. New Delhi: Wiley Eastern
2. Griffin, Gabriele. (2013). Research Methods for English Studies (second edition). London: Penguin.
3. Eco, U. (2015). How to Write a Thesis. (C.M. Farina, & G. Farina, Trans.) Chhaparal Pro, United States of America: MIT Press.
4. Deshpande, H.V (2018). Research in Literature and Language: Philosophy, Areas and Methodology (second edition). Chennai: Notion Press. eISBN 978-64324-754-0
5. Ridley, D. (2008). The Literature Review: A Step-by-Step Guide for Students. London: Sage.

Question Paper Pattern with Distribution of Marks & Marking Scheme:

- There shall be *Five* Questions in the Question Paper and all the questions are Compulsory. All questions would carry equal marks.
- The First question will be a Long Answer Question (LAQ) based on Unit I with internal choice carrying 14 marks.
- The Second question will be a Long Answer Question (LAQ) based on Unit I with internal choice carrying 14 marks.
- The Third question will be a Long Answer Question (LAQ) based on Unit I with internal choice carrying 14 marks.
- The Fourth question will be a Long Answer Question (LAQ) based on Unit I with internal choice carrying 14 marks.
- The Fifth question will be a Long Answer Question (LAQ) based on Unit I with internal choice carrying 14 marks.

Abstract

1 nd LAQ based on Unit -1 with an internal Choice carrying:	<i>14 Marks</i>
2 nd LAQ based on Unit -1 with an internal Choice carrying:	<i>14 Marks</i>
3 rd LAQ based on Unit -1 with an internal Choice carrying:	<i>14 Marks</i>
4 th LAQ based on Unit -1 with an internal Choice carrying:	<i>14 Marks</i>
5 th LAQ based on Unit -1 with an internal Choice carrying:	<i>14 Marks</i>
<i>Total :</i>	<i>70 Marks</i>

Distribution of Marks for Internal Assessment		<i>30 Marks</i>
Maximum Marks	Assignment	Seminar with PPT/Viva voce/ Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 Two Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year
 Semester I

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Credits
DSCENG101 History of English Literature-1	History of English Literature -1 DSC I.1 Major	60	04

Course Specific Objectives (CSOs)-

- 1) To develop a sense of history through understanding of major traditions, trends, conventions, fashions as well as social developments.
- 2) To facilitate insight into social norms and culture that the causes and consequences of human actions and dispositions.
- 3) To study the emergence and development of Renaissance and its influence on the English society.
- 4) To assimilate the values and principles that lead to progress and social well-being

Unit-Wise Syllabus-

UNIT	TOPIC/CONTENT	Periods
I.	English Literature before Chaucer; The Age of Chaucer, The Fifteenth Century	20
II.	The early Renaissance; The Flowering of Renaissance, its influence on English drama and verse	20
III.	The Age of Shakespeare – Poetry, Prose, Drama; Post Shakespearean Drama	20

Course Outcome (COs):

1. To gain critical understanding and insight into the phenomenon of Renaissance
2. Understanding the factors behind the emergence of Shakespeare as a great dramatist
3. To critically analyse the chronology of events that led to the rise and glory of Elizabethan Literature
4. To improve one’s performance in competitive exams like MPSC/UPSC/NET/SET

Recommended Reading:

- 1) Legouis and Cazamian: History of English Literature J.M. Dent & Sons Ltd. 1965
- 2) Crompton- Rickett, Arthur A History of English Literature
- 3) Hudson, W.H: An Outline History of English Literature
- 4) Sampson George: The Concise Cambridge History of English Literature

Question Paper Pattern with Distribution of Marks & Marking Scheme:

- There shall be *Four* Questions in the Question Paper and all the questions are Compulsory
- The first question will have A and B sections. A Section comprises of Short Notes. Three Short Notes will have to be attempted out of Six each carrying 05 marks. In the section B, there shall be *five* (10) general *Multiple Choice Objective-type Questions* (MCQs) based on subject each carrying one (01) mark.
- The Second Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit I with an Internal Choice carrying 15 marks.
- The Third Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit II with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit III with an Internal Choice carrying 15 marks.

Abstract

1 st Question on A section having Short Notes 03 out of 06 (05 marks each) – 15 Marks	
B section contains MCQs (01 mark each) -	10 Marks
	Total 25 Marks
2 nd LAQ based on Unit -1 with an internal Choice carrying	15 Marks
3 rd LAQ based on Unit -2 with an internal Choice carrying	15 Marks
4 th LAQ based on Unit -3 with an internal Choice carrying	15 Marks
	Total = 70 Marks

Distribution of Marks for Internal Assessment		30 Marks
Maximum Marks	Assignment	Seminar with PPT/Viva voce/ Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 Two Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year
 Semester 1

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Credits
DSCENG102 Literary Criticism – 1	Literary Criticism – 1 DSC-II.1 Major	60	04

Course Specific Objectives (CSOs)

- 1) To enhance aesthetic understanding
- 2) To develop critical, analytical and logical thinking and judgment
- 3) To grasp and assimilate critical temper and insight
- 4) To appreciate and analyse critical texts and documents
- 5) To apply logic and sense of discrimination in decision-making

Unit-Wise Syllabus-

UNIT	TOPIC/CONTENT	Periods
I.	i) Plato: <i>Republic (Book- X) and Ion</i> ii) Aristotle: <i>Poetics (Chapter No. 1, 2, 3, 4,5,6,7,8,9,23, 24,25 ,26)</i> <i>Translated by S.H. Butcher</i>	20
II.	i) Horace: <i>Ars Poetica</i> iii) Longinus: <i>On the Sublime</i>	20
III.	i) John Dryden: <i>An Essay of Dramatic Poesy</i> ii) Alexander Pope: <i>An Essay of Criticism (Part I & Part II)</i>	20

Course Outcome (COs):

- 1) To be able to write critical review
- 2) To analyse and interpret texts
- 3) To compare and contrast different ideas
- 4) To apply critical sense and judgment to form an informed opinion
- 5) Acquisition of critical attitude
- 6)

Recommended Reading:

- David Lodge: *Modern Criticism and Theory* (Longman:2008) with ISBN- 978-0582784543 Or ISBN-10:0582784549
- Lodge, David and Nigel Wood eds. 1998. *Modern Criticism and Theory: A Reader*. Essex: Pearson Education Limited
- Raman Selden: *The Theory of Criticism: From Plato to the Present* (Reader) Paperback: 1988
- David Lodge: *Twentieth Century Literary Criticism: A Reader* (Paperback – 1972)
- Nagarajan, M.S *English Literary Criticism and Theory* Orient BlackswanPvt. Ltd., 2012

Question Paper Pattern with Distribution of Marks & Marking Scheme:

- There shall be *Four* Questions in the Question Paper and all the questions are Compulsory
- The first question will have A and B sections. A Section comprises of Short Notes. Three Short Notes will have to be attempted out of Six each carrying 05 marks. In the section B, there shall be *Ten (10) Multiple Choice Objective-type Questions (MCQs)* based on the subject each carrying one (01) mark.
- The Second Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit I with an Internal Choice carrying 15 marks.
- The Third Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit II with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit III with an Internal Choice carrying 15 marks.

Abstract

1 st Question on A section having Short Notes 03 out of 06 (05 marks each) – 15 Marks and, B section contains MCQs (01 mark each) -	- 10 Marks
Total	25 Marks
2 nd LAQ based on Unit -1 with an internal Choice carrying	15 Marks
3 rd LAQ based on Unit -2 with an internal Choice carrying	15 Marks
4 th LAQ based on Unit -3 with an internal Choice carrying	15 Marks
Total	70 Marks

Distribution of Marks for Internal Assessment		30 Marks
Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20

5. The student will be able to quote the memorable quotations in his speech and writing.
6. The student will be able to understand and apply the evocative power of language.
7. The student will understand and appreciate the subjective nature of Truth and Beauty.
8. The student will acquire enhanced sensibility and emotional depth and maturity in his/her expression.

Recommended Reading/ Sources:

- 1) *English Poetry From Elizabethans to the Restoration; An Anthology*, Edited by Pramod K. Nayar, Orient Blackswan Publication
- 2) *The Making of a Poem* by Earon Boland
- 3) *The Force of Poetry* by Christopher Rick; Clarendon Press
- 4) *Theory of Lyric* by Jonathan Culler Harvard University Press
- 5) *This is Shakespeare: How to Read the world’s Greatest Playwright* by Emma Smith; Pelican publishers,
- 6) www.ListMuse.com
- 7) <https://interestingliterature.com>
- 8) <https://www.poetryfoundation.org>

Distribution of Marks with Marking Scheme:

- There shall be Four Questions in the Question Paper and all the questions are Compulsory
- 1st Question will be of ‘Reference to Context’ on the Texts prescribed. There shall be 04 stanzas for explanation out of which *Two* have to be attempted each carrying 05 marks.
- 2nd question in the question paper will have A and B sections. A Section comprises of Short Notes. Two Short Notes will have to be attempted out of Four each carrying 04 marks to test the students acquaintance with the poets and their works and general as well as conceptual understanding of their background and their intellectual positions. In the section B, There shall be 07 general *Multiple Choice Objective-type Questions* (MCQs) broadly based on the subject.
- The Third Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit I with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit II with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit III with an Internal Choice carrying 15 marks.

Abstract

1 st Question RTC 2 out of 4 (05 marks each)	-	10 Marks
2 nd Question A section Short Notes 02 out of 04 (04 marks each)	–	08 Marks
B section MCQs (01 mark each) -		07 Marks
	Total	15 Marks
3 rd LAQ based on Unit -1 with an internal Choice carrying		15 Marks
4 th LAQ based on Unit -2 with an internal Choice carrying		15 Marks
5 th LAQ based on Unit -3 with an internal Choice carrying		15 Marks
Total =		70 Marks

<i>Distribution of Marks for Internal Assessment</i>		30 Marks
Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 TWO Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Credits
DSEENG104 Drama – 1 (DSE 1.A)	Drama – 1 (DSE 1.A) Major Elective	60	04

Course Specific Objectives (CSOs-)

- 1) To enhance artistic sensibility for word-music and critical appreciation of Dramatic art.
- 2) To understand various dramatic types and the origin of the English drama.
- 3) To explore and appreciate the wonder and magic of Renaissance Drama and the greatness of Shakespearean dramatic art.
- 4) To understand and assimilate the laws and principles of dramatic composition.
- 5) To acquire insight and understanding of the mysteries and ironies of human life.

Course Outcomes (COs)

1. The Student will be able critically appreciate a piece of dramatic art.
2. The Student will be fairly acquainted with the background and socio-political as well cultural background of the dramatist and understand the factors behind his making.
3. The student will grasp the distinctive dramatic style and technique of various playwrights.
4. He will understand the socio-political and cultural significance of Play and dramatic art.
5. He will be able to quote the memorable dialogue and quotations in his speech and writing

Unit-Wise Syllabus--

Section	UNIT	TOPIC / CONTENT	Periods
Section A (Literary Background)			
Text Prescribed: <i>A Background to the study of English Literature</i> (Revised Edition) by B. Prasad			
A.	I	Chapter I – <i>The Dramatic Art</i> Chapter II – <i>Dramatic Types</i> Chapter IV- <i>Origin of the English Drama</i> Chapter V - Notes on Shakespeare:-Shakespearean Comedy; Shakespearean Tragedy; Shakespearean Romance	10
	Section B (Literary Texts / Plays)		
B.	II	i) Christopher Marlowe : <i>Dr. Faustus</i> ii) Ben Jonson : <i>The Alchemist</i> iii) John Webster : <i>The Duchess of Malfi</i>	25
	III	William Shakespeare: i) <i>Othello</i> ; ii) <i>As You Like It</i> ; iii) <i>A Midsummer Night’s Dream</i>	25

Recommended Reading/ Sources:

- 1) Healy, Thomas : Christopher Marlowe (London, 1995)
- 2) Livin, Harry : Christopher Marlowe: The overreacher (London, 1964)
- 3) Steane, J.B. : Marlowe: A Critical Study (Cambridge, 1964)
- 4) Schelling F.F : The Alchemist and Eastward Ho (Ed.)
- 5) Symonds J.A. : Ben Jonson (1886)
- 6) Swinburne A.C. : A Study of Ben Jonson (1889)
- 7) Bradley A.C. : Shakespearean Tragedy (2nd edition London, 1905)
- 8) Brooke, Stopford : On Ten Plays of Shakespeare (Kalyani Publishers, New Delhi 1988)
- 9) Campbell, Lily B : Shakespeare's Tragic Heroes: Slaves of Passion
- 10) Dowden, Edward : Shakespeare: His Mind and Art
- 11) Tillyard, E.M.W. : Shakespeare's Problem Plays (London: Chatto & W, 1951)

DISTRIBUTION OF MARKS WITH MARKING SCHEME -

- There shall be **Four** Questions in the Question Paper and all the questions will be Compulsory.
- 1st Question will be of 'Reference to the Context'(Annotations) based on the Literary texts / Plays prescribed for study from Section B of the syllabus. There shall be *four (04)* passages/stanzas/paras for explanations out of which *two (02)* have to be attempted, each carrying 05 marks to test the examinees close reading and comprehension of the literary texts / plays prescribed for study from Section B of the syllabus.
- 2nd question in the Question paper will have A and B sections. A Section comprises of Short Notes. *Two (02)* Short Notes will have to be attempted out of *Five (05)* each carrying 05 marks to test the students acquaintance with the dramatists and their works (Literary Texts / Plays) and general as well as conceptual understanding of the literary background. In the section B of the Question Paper, there shall be 05 *Multiple Choice Objective-type Questions* (MCQs) broadly based on the subject.
- 3rd Question will be a long answer question based on Section A- Unit -1 of the syllabus. The examinees shall have to attempt any One out of Two long answer questions of *15 marks each*
- The 4th Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit II with an Internal Choice carrying *15 marks each*.
- The 5th Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit III with an Internal Choice carrying *15 marks*.

Abstract

1 st Question RTC 2 out of 4 (05 marks each) -	10 Marks
2 nd Question A section comprising of 2 Short Notes out of 5 (05 marks each)-	10 Marks
B section with MCQs (01 mark each) -	05 Marks
Total	15 Marks
3 rd LAQ based on Unit-1 with an internal choice carrying:	15 Marks
4 th LAQ based on Unit -2 with an internal Choice carrying:	15 Marks
5 th LAQ based on Unit -3 with an internal Choice carrying:	15 Marks
Total	- 70 Marks

Distribution of Marks for Internal Assessment		30 Marks
Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 TWO Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year
 Semester - 1

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Credits
DSEENG105 Fiction (DSE 1.B)	Fiction (DSE 1.B) Major Elective	60	04

Course Specific Objectives (CSOs-) :

- 1) To enhance artistic sensibility for word and critical understanding of Novel as an art form.
- 2) To understand cultural and social importance of Novel as a genre from various chronological ages of English literature.
- 3) To acquire comprehensive understanding of plot construction and art of characterisation.
- 4) To enhance emotional depth and maturity as well as existential understanding of life.
- 5) To understand and assimilate the laws and principles of fiction writing.
- 6) To acquire insight and understanding of the mysteries and ironies of human life.

Unit-Wise Syllabus –

UNIT	Topic / Content	Periods
I	1) Henry Fielding: <i>Tom Jones</i> 2) Jane Austen: <i>Sense and Sensibility</i>	20
II	1) Charles Dickens: <i>David Copperfield</i> 2) Emily Bronte: <i>Wuthering Heights</i>	20
III	1) Joseph Conrad: <i>Heart of Darkness</i> 2) James Joyce: <i>Ulysses</i>	20

Course Outcomes (COs)

1. The Student will be able to critically appreciate and analyse a piece of fictional writing.
2. The Student will be fairly acquainted with the background and socio-political as well cultural background of the novelist and understand the factors behind his making.
3. The student will grasp the distinctive writing style and technique of various novelists.
4. S/he will understand the socio-political and cultural importance of Novel writing.
5. S/he will be able to quote the memorable quotations in his speech and writing and acquire artistic expression skill.
6. S/he acquire insight and understanding of the mysteries and ironies of human life.

Recommended Reading:

- 1) David Daiches – *Stevenson and the Art of Fiction* (New York, 1951)
- 2) F.R. Leavis *The Great Tradition* (London, Penguin 1962)
- 3) Boris Ford ed. *The Pelican Guide to English Literature, Vol. 6 & 7*, Penguin books, 1970
- 4) Henry James, *In Notes On Novelists*, London, 1914
- 5) E. Shanks, *A Study in Literature and Political Ideas* (London, 1956)
- 6) J.W. Beach, *Twentieth Century Novel*, Lyall Book Depot, 1965

Question Paper Pattern with Distribution of Marks & Marking Scheme:

- There shall be *Four* Questions in the Question Paper and all the questions are Compulsory
- The first question will have A and B sections. A Section comprises of Short Notes. Three Short Notes will have to be attempted out of Six each carrying 05 marks. In the section B, there shall be *Ten (10) Multiple Choice Objective-type Questions (MCQs)* based on the subject each carrying one (01) mark.
- The Second Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit I with an Internal Choice carrying 15 marks.
- The Third Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit II with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit III with an Internal Choice carrying 15 marks.

Abstract

1 st Question on A section having Short Notes 03 out of 06 (05 marks each) –	15 Marks,
B section contains MCQs (01 mark each) -	- 10 Marks
Total	25 Marks
2 nd LAQ based on Unit -1 with an internal Choice carrying	15 Marks
3rd LAQ based on Unit -2 with an internal Choice carrying	15 Marks
4 th LAQ based on Unit -3 with an internal Choice carrying	15 Marks
Total	= 70 Marks

Distribution of Marks for Internal Assessment		30 Marks
Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 Two Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year
Semester - 2

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Credits
DSCENG201 History of English Literature -2 (DSC)	History of English Literature -2 (DSC I.2 Major)	60	04

Course Specific Objectives (CSOs-)

- 1) To develop a sense of history through understanding of major traditions, trends, conventions, fashions as well as social developments.
- 2) To facilitate insight into human nature as well as understanding of social norms and culture.
- 3) That the causes and consequences of human actions and dispositions.
- 4) To study the emergence and development of Renaissance and its influence on the English society.
- 5) To assimilate the values and principles that lead to progress and social well-being.

Unit-Wise Syllabus –

UNIT	TOPIC / CONTENT	Periods
I.	Aspects related to The Puritan Age/ The Age of Milton; The Restoration Period / The Age of Dryden	20
II.	The Age of Pope; The Age of Dr. Johnson	20
III.	The Age of Transition; The Age of Wordsworth – The Romantic Revival	20

Course Outcome (COs):

- 1) The student will attain a sense of history and the impulses behind human action.
- 2) To gain critical understanding and insight into trends & fashion in English society and culture.
- 3) Understanding the factors behind the emergence of John Milton as well as other post-Shakespearean writers and value and significance of their literary output.
- 4) To critically analyse the chronology of events that led to the rise and growth of post Shakespearean writers.
- 5) To create good critical thinkers and writers.

Recommended Reading:

- 1) Legouis and Cazamian: History of English Literature J.M. Dent & Sons Ltd. 1965
- 2) Crompton- Rickett, Arthur A History of English Literature
- 3) Hudson, W.H: An Outline History of English Literature
- 4) Sampson George: The Concise Cambridge History of English Literature

Question Paper Pattern with Distribution of Marks & Marking Scheme:

- There shall be *Four* Questions in the Question Paper and all the questions are Compulsory
- The first question will have A and B sections. A Section comprises of Short Notes. Three Short Notes will have to be attempted out of Six each carrying 05 marks. In the section B, there shall be *Ten* (10) *Multiple Choice Objective-type Questions* (MCQs) based on the subject each carrying one (01) mark.
- The Second Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit I with an Internal Choice carrying 15 marks.
- The Third Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit II with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit III with an Internal Choice carrying 15 marks.

Abstract

1 st Question on A section having Short Notes 03 out of 06 (05 marks each) – 15 Marks and,	
B section contains MCQs (01 mark each) -	- 10 Marks
	Total 25 Mark)
2 nd LAQ based on Unit -1 with an internal Choice carrying	15 Marks
3 rd LAQ based on Unit -2 with an internal Choice carrying	15 Marks
4 th LAQ based on Unit -3 with an internal Choice carrying	15 Marks
	Total = 70 Marks

Distribution of Marks for Internal Assessment		30 Marks
Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 TWO Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year
 Semester - 2

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Credits
DSCENG202 Literary Criticism- 2 (DSC II.2)	Literary Criticism- 2 (DSC II.2) Major	60	04

Course Specific Objectives (CSOs-)

- 1) To enhance aesthetic understanding and expression skills.
- 2) To develop critical, analytical and logical thinking and judgment.
- 3) To grasp and assimilate critical temper and insight.
- 4) To appreciate and analyse critical texts and documents.
- 5) To apply logic, reasoning and sense of discrimination in decision-making.
- 6) To grow in erudition and intellectual scholarship.

Unit-Wise Syllabus -

UNIT	TOPIC / CONTENT	Periods
I.	a) William Wordsworth – <i>‘Preface to Lyrical Ballads’</i> b) S.T. Coleridge – <i>‘Biographia Literaria’</i> – (Chapters 13, 14, 17 and 18)	20
II.	a) Matthew Arnold- <i>Function of Criticism at Present Time</i> b) T.S. Eliot – <i>‘Tradition and Individual Talent’</i> ; <i>‘The Metaphysical Poets’</i>	20
III.	a) I.A. Richards - <i>Four Kinds of Meaning</i> b) Northrope Frye – <i>The Archetypes of Literature</i>	20

Course Outcome (COs):

- 1) The student be able to write critical and scholarly reviews and articles.
- 2) The student analyse & interpret texts and grasp subtle and deep meaning embedded in the texts.
- 3) The student compare and contrast different ideas logically and rationally.
- 4) The student apply critical sense and judgment to form an informed opinion.
- 5) The student will acquire critical attitude and approach.
- 6) The student will acquire knowledge, intellectual competence and critical scholarship.

Recommended Reading:

David Lodge: Modern Criticism and Theory (Longman:2008) with ISBN- 978-0582784543 Or ISBN-10:0582784549

- Lodge, David and Nigel Wood eds. 1998. Modern Criticism and Theory: A Reader. Essex: Pearson Education Limited
- Raman Selden: The Theory of Criticism: From Plato to the Present (Reader) Paperback: 1988

- David Lodge: Twentieth Century Literary Criticism: A Reader (Paperback – 1972)

Question Paper Pattern with Distribution of Marks & Marking Scheme:

- There shall be *Four* Questions in the Question Paper and all the questions are Compulsory
- The first question will have A and B sections. A Section comprises of Short Notes. Three Short Notes will have to be attempted out of Six each carrying 05 marks. In the section B, there shall be *Ten (10) Multiple Choice Objective-type Questions (MCQs)* based on the subject each carrying one (01) mark.
- The Second Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit I with an Internal Choice carrying 15 marks.
- The Third Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit II with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit III with an Internal Choice carrying 15 marks.

Abstract

1 st Question on A section having Short Notes 03 out of 06 (05 marks each) –	15 Marks
B section contains MCQs (01 mark each) -	- 10 Marks
Total	25 Marks
2 nd LAQ based on Unit -1 with an internal Choice carrying	15 Marks
3rd LAQ based on Unit -2 with an internal Choice carrying	15 Marks
4 th LAQ based on Unit -3 with an internal Choice carrying	15 Marks
Total =	70 Marks
Distribution of Marks for Internal Assessment	30 Marks

Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 Two Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year
 Semester - 2

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Credits
DSCENG203 Poetry – 2 (DSC III.2)	Poetry – 2 (DSC III.2 Major)	60	04

Course Specific Objectives (CSOs-)

- 1) To enhance artistic sensibility for sounds or word-music and critical appreciation of Poetry as an Art.
- 2) To develop fertile imaginativeness and emotional depth and maturity.
- 3) To perceive subtle nuances and shades of meaning in the use of language.
- 4) To appreciate and assimilate subtle, suggestive and pictorial quality of language.
- 5) To sharpen artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness *etc.* in expression.
- 6) To acquire the ability to read between the lines.
- 7) To appreciate and acquire the evocative power of language.
- 8) To explore the subjective nature of Truth and Beauty.

Unit-Wise Syllabus –

UNIT	TOPIC / CONTENT	Periods
I.	i) William Wordsworth: a) <i>The Prelude – Book I</i> ; b) <i>Daffodils</i> ; c) <i>The Solitary Reaper</i> ; d) <i>The World is too Much with us</i> ii) P.B. Shelley: a) <i>To The Skylark</i> ; b) <i>Ode to the West wind</i> ; c) <i>Hymn to Intellectual Beauty</i> ; d) <i>Love’s Philosophy</i> ; e) <i>Ozymandias</i> ; iii) John Keats: a) <i>Ode to a Nightingale</i> ; b) <i>Ode on a Grecian Urn</i> ; c) <i>When I have fears</i> ; d) <i>Bright Star! Would I were as Steadfast as Thou Art</i>	20
II.	i) Robert Browning: a) <i>Andrea Del Sarto</i> ; b) <i>The Last Ride Together</i> ; c) <i>The Grammarian’s Funeral</i> d) <i>My Last Duchess</i> ; e) <i>Love in a Life</i> ii) Lord Tennyson: a) <i>In Memoriam A.H.H. (Prologue; Cantos I-V and Epilogue)</i> ; b) <i>The Lady of Shallot</i> ; c) <i>Ulysses</i> ; d) <i>Crossing the Bar</i> iii) Matthew Arnold: a) <i>Shakespeare</i> ; b) <i>Memorial Verses</i> ; c) <i>The Scholar Gypsy</i> ; d) <i>Dover Beach</i>	20
III.	i) T.S.Eliot: <i>The Wasteland</i> ii) W.B. Yeats: a) <i>Easter 1916</i> ; b) <i>The Second Coming</i> ; c) <i>Sailing to Byzantium</i> ; d) <i>When You are Old</i> ; e) <i>An Irish Young Airman Foresees his Death</i> iii) W.H. Auden: a) <i>Stop All the Clocks</i> ; b) <i>In Memory of W.B. Yeats</i> ; c) <i>Lullaby</i> ; d) <i>September 1, 1939</i>	20

Course Outcomes (COs)

1. The Student will be able to critically appreciate and interpret a piece of poetic work.

2. The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution.
3. The student will grasp the distinctive poetic style and technique of various poets.
4. The student will understand the socio-political and cultural importance of Poetry and Poetic art.
5. The student will be able to quote the memorable quotations in his speech and writing.
6. The student will be able to understand and apply the evocative power of language.
7. The student will understand and appreciate the subjective nature of Truth and Beauty.
8. The student will acquire enhanced sensibility and emotional depth and maturity in his/her expression.

Recommended Reading/ Sources:

1. *English Poetry From Elizabethans to the Restoration; An Anthology*, Edited by Pramod K. Nayar, Orient Blackswan Publication
2. The Making of a Poem by Earon Boland
3. The Force of Poetry by Christopher Rick; Clarendon Press
4. Theory of Lyric by Jonathan Culler Harvard University Press
5. This is Shakespeare: How to Read the world’s Greatest Playwright by Emma Smith; Pelican publishers,
6. www.ListMuse.com
7. <https://interestingliterature.com>
8. <https://www.poetryfoundation.org>

Distribution of Marks with Marking Scheme:

- There shall be Four Questions in the Question Paper and all the questions are Compulsory
- 1st Question will be of ‘Reference to Context’ on the Texts prescribed. There shall be 04 stanzas for explanation out of which *Two* have to be attempted each carrying 05 marks.
- 2nd question in the question paper will have A and B sections. A Section comprises of Short Notes. Two Short Notes will have to be attempted out of Four each carrying 04 marks to test the students acquaintance with the poets and their works and general as well as conceptual understanding of their background and their intellectual positions. In the section B, There shall be 07 general *Multiple Choice Objective-type Questions* (MCQs) broadly based on the subject.
- The Third Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit I with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit II with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit III with an Internal Choice carrying 15 marks.

Abstract

1 st Question RTC 2 out of 4 (05 marks each)	-	10 Marks
2 nd Question A section Short Notes 02 out of 04 (04 marks each)	–	08 Marks
B section MCQs (01 mark each) -		07 Marks
	Total	15 Marks
3 rd LAQ based on Unit -1 with an internal Choice carrying		15 Marks
4 th LAQ based on Unit -2 with an internal Choice carrying		15 Marks
5 th LAQ based on Unit -3 with an internal Choice carrying		15 Marks
Total =		70 Marks

<i>Distribution of Marks for Internal Assessment</i>		<i>30 Marks</i>
Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 TWO Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year
 Semester - 2

Code of the Course/ Subject	Title of the Course/Subject	Total Number of Periods	Credits
DSEENG204 Drama – 2 DSE 2.A	Drama-2 (DSE 2.A)	60	04

Course Specific Objectives (CSOs-):

- 1) To enhance artistic sensibility for word-music and critical appreciation of Dramatic art.
- 2) To understand various dramatic types and the origin of the English drama.
- 3) To explore and appreciate the wonder and magic of Renaissance Drama and the greatness of Shakespearean dramatic art.
- 4) To understand and assimilate the laws and principles of dramatic composition.
- 5) To acquire insight and understanding of the mysteries and ironies of human life.

Unit wise Syllabus –

Section	UNIT	TOPIC / CONTENT
Section A (Literary Background)		
Text Prescribed: <i>A Background to the study of English Literature</i> (Revised Edition) by B. Prasad		
A.	1.	Chapter III – <i>Dramatic Devices</i> Chapter V- <i>Origin of the English Theatre</i> Chapter V - Notes on Shakespeare:- <i>Shakespeare’s English Historical Plays; Shakespeare’s Roman Plays Tragedy</i> Chapter VII: <i>Dramatic Modernism</i>
Section B (Literary Texts / Plays)		
B.	2.	i) Oscar Wilde: <i>The Importance of Being Ernest</i> ii) T.S. Eliot: <i>The Cocktail Party</i> iii) George Bernard Shaw: <i>Arms and the Man</i>
	3.	i) Henrik Ibsen: <i>A Doll’s House</i> ii) Samuel Beckett: <i>Waiting for Godot</i> iii) Harold Pinter: <i>The Birthday Party</i>

Course Outcomes (COs)

1. The Student will be able critically appreciate a piece of dramatic art.
2. The Student will be fairly acquainted with the background and socio-political as well cultural background of the dramatist and understand the factors behind his making.
3. The student will grasp the distinctive dramatic style and technique of various playwrights.
4. He will understand the socio-political and cultural significance of Play and dramatic art.
5. He will be able to quote the memorable dialogue and quotations in his speech and writing.

Employment Potential:

1. In Print Media and Publishing houses

2. In NGOs and Social Service and Social work
3. In advertisement company and film industry

Recommended Reading-

- 1) E.R. Bentley – *Playwright As a Thinker* (New York, 1946)
- 2) P. Braybrooke – *Oscar Wilde – A Study* (London, 1936)
- 3) A. Henderson – *George Bernard Shaw: Playboy and Prophet* (New York, 1932)
- 4) G.K. Chesterton – *George Bernard Shaw* (Rev. Ed. London, 1935)
- 5) A.C. Ward – *Bernard Shaw* (London, 1951)
- 6) George Williamson - *T.S. Eliot's Poetry and Plays: A Study in Sources and Meaning* (Rev. ed. Chicago, 1960)
- 7) Helen Gardner *The Art of T.S. Eliot*
- 8) Maurice Bourgeois *Synge and the Irish Theatre* (London, 1913)
- 9) Isabella Gregory *Our Irish Theatre* (London, 1914)
- 10) Reynolds, D *Modern English Drama* (London, 1949)
- 11) Williams, P *Drama from Ibsen to Eliot* (London, 1952)
- 12) Lumley. F *Trends in the Twentieth Century Drama* (London. 1956)
- 13) R. Hayman *John Osborne* 2nd Edition, 1969
- 14) R.Cohn *Just Play: Beckett's Theatre*, 1980

DISTRIBUTION OF MARKS WITH MARKING SCHEME -

- There shall be **Four** Questions in the Question Paper and all the questions will be Compulsory.
- 1st Question will be of ‘Reference to the Context’ (*Annotations*) based on the Literary texts / Plays prescribed for study from Section B of the syllabus. There shall be *four(04)* passages/stanzas/paras for explanations out of which *two (02)* have to be attempted, each carrying 05 marks to test the examinees close reading and comprehension of the literary texts / plays prescribed for study from Section B of the syllabus.
- 2nd question in the Question paper will have A and B sections. A Section comprises of Short Notes. *Two (02)* Short Notes will have to be attempted out of *Five (05)* each carrying 05 marks to test the students acquaintance with the dramatists and their works (Literary Texts / Plays) and general as well as conceptual understanding of the literary background. In the section B of the Question Paper, there shall be 05 *Multiple Choice Objective-type Questions* (MCQs) broadly based on the subject.
- 3rd Question will be a long answer question based on Section A- Unit -1 of the syllabus. The examinees shall have to attempt any One out of Two long answer questions of *15 marks each*
- The 4th Question in the Question Paper will be a Long Answer Question (LAQ) based on Unit II with an Internal Choice carrying *15 marks each*.
- The 5th Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit III with an Internal Choice carrying *15 marks*.

Abstract

1 st Question RTC 2 out of 4 (05 marks each) -	10 Marks
2 nd Question A section comprising of 2 Short Notes out of 5 (05 marks each)-	10 Marks
B section with MCQs (01 mark each) -	05 Marks
Total	15 Marks
3 rd LAQ based on Unit-1 with an internal choice carrying:	15 Marks
4 th LAQ based on Unit -2 with an internal Choice carrying:	15 Marks
5 th LAQ based on Unit -3 with an internal Choice carrying:	15 Marks
Total	– 70 Marks

Distribution of Marks for Internal Assessment		<i>30 Marks</i>
Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20

Sant Gadge Baba Amravati University, Amravati
 Syllabus Prescribed under new National Education Policy (NEP) v23
 Faculty : Humanities
 Two Year –Four Semesters Master’s Degree Programme:
 M.A. (English) First Year
 Semester - 2

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Credits
Non-Fiction DSEENG 2.B 205	Non-Fiction (DSE 2.B)	60	04

Course Specific Objectives (CSOs-)

- 1) To educate students in English with a view to enable them to probe literary & critical theories & contexts that require substantive expertise in literature.
- 2) To foster ideological sense and a sense of social awareness and social understanding.
- 3) To acquire proficiency in expression skills and, critical thinking through various forms of writing with a view to contribute to social debates and public discourse.
- 4) To develop research, critical and analytical attitude & approach in the students.
- 5) To help emerge social thinkers & critics who can take up various social problems and issues that ail the society and impede social change and progress and thus to achieve social transformation and social progress.
- 6) To help grow great leaders, thinkers, visionaries, pundits, experts, educators, managers, consultants, guides, coaches, social analysts, reformers, social activists, crusaders, pleaders, journalists, critical and creative writers professionally in various fields of knowledge.

Unit-Wise Syllabus-

UNIT	TOPIC / CONTENT	Periods
I.	a) Jean-Paul Satre: <i>What is Literature?</i> b) Viktor Frankl - <i>Man’s Search for Meaning</i> b) V.S. Naipaul: <i>India: A Million Mutinies Now</i>	20
II.	a) Rousseau: <i>The Social Contract</i> b) J.S. Mill: <i>On Liberty</i> c) B.R. Ambedkar: <i>Annihilation of Caste (Rev. Ed)</i>	20
III.	a) Amartya Sen : <i>An Argumentative Indian</i> b) Robin Sharma: <i>The Monk who sold his Ferrari</i> c) Betty Friedan: <i>The Feminine Mystique</i>	20

Course Outcomes (COs):

- 1) The student will be able to write sociological and critical reviews.
- 2) The student will be to analyse and interpret social problems and undertake social projects.
- 3) The student will be to compare and contrast different ideas in public and social discourse.
- 4) The student will be to apply critical sense and judgment to form an informed opinion.
- 5) The student will be to acquire critical understanding and social and environmental awareness.
- 6) The subject will help grow great leaders, thinkers, visionaries, pundits, experts, educators, managers, consultants, guides, coaches, social analysts, reformers, social activists, crusaders, pleaders, journalists, critical and creative writers professionally in various fields of knowledge.

Recommended Reading:

- 1) Satre, Jean-Paul: *Literature & Existential*, Philosophical Library/ Open Road, 2012
- 2) Satre, Jean-Paul : *The Philosophy of Existential: Selected Essays*, Philosophical Library/ Open Road, 2012
- 3) Satre, Jean-Paul: *Notebooks for an Ethics*, Trans. By David Pellauer, University of Chicago Press Ltd., London, 1992
- 4) Rousseau, Jean-Jacques: *A Discourse on Inequality*, Penguin Publications, reprint 1984
- 5) Rousseau, Jean-Jacques: *Discourse on the Arts and Sciences* London, published by W. Owen, 1751
- 6) Beauvoir, Simone (1971). *The Second Sex*. Alfred A. Knopf
- 7) Ambedkar, B.R *Who Were The Shudras?* Maven Books, rev. edition, 2021
- 8) Ambedkar, B.R *Riddles in Hinduism* (first published Jan. 1954), Navayana Publishing, rev. ed, 2016
- 9) Roy, Arundhati, *The Doctor and the Saint: The Ambedkar-Gandhi Debate*, Haymarket Books, 2017

Employment Potential:

- 1) In Print Media and Publishing houses
- 2) In NGOs and Social Service and Social work
- 3) In Socio-Political Organisations and administrative fields.

Question Paper Pattern with Distribution of Marks & Marking Scheme:

- There shall be *Four* Questions in the Question Paper and all the questions are Compulsory
- The first question will have A and B sections. A Section comprises of Short Notes. Three Short Notes will have to be attempted out of Six each carrying 05 marks. In the section B, there shall be *Ten* (10) *Multiple Choice Objective-type Questions* (MCQs) based on the subject each carrying one (01) mark.
- The Second Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit I with an Internal Choice carrying 15 marks.
- The Third Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit II with an Internal Choice carrying 15 marks.
- The Fourth Question in the Question Paper will be a Long Answer Question(LAQ) based on Unit III with an Internal Choice carrying 15 marks.

Abstract

1 st Question on A section having Short Notes 03 out of 06 (05 marks each) – 15 Marks and,		
B section contains MCQs (01 mark each) -		- 10 Marks
Total		25 Marks)
2 nd LAQ based on Unit -1 with an internal Choice carrying		15 Marks
3 rd LAQ based on Unit -2 with an internal Choice carrying		15 Marks
4 th LAQ based on Unit -3 with an internal Choice carrying		15 Marks
Total		= 70 Marks
Distribution of Marks for Internal Assessment 30 Marks		
Maximum Marks	Assignment	Seminar with PPT/Viva voce/Study Tour with Report presentation
30	10	20